

Der rote Sarafan

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Schlagertempo $\text{♩} = 88$ A

The score is for a 9-measure piece in 4/4 time with a tempo of 88 beats per minute. The key signature has one sharp (F#). The instruments and their parts are:

- Soprano Eb Cornet: Rests throughout.
- Solo Bb Cornet: Rests throughout.
- Repiano Bb Cornet: Rests until measure 8, then plays a quarter note G4, quarter note A4, quarter note B4.
- 2nd Bb Cornet: Rests until measure 8, then plays a quarter note G4, quarter note A4, quarter note B4.
- 3rd Bb Cornet: Rests until measure 8, then plays a quarter note G4, quarter note A4, quarter note B4.
- Bb Flugel Horn: *mf cantabile*, plays a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Solo Eb Horn: *mf cantabile*, plays a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- 1st Eb Horn: Rests until measure 8, then plays a quarter note G4, quarter note A4, quarter note B4.
- 2nd Eb Horn: Rests until measure 8, then plays a quarter note G4, quarter note A4, quarter note B4.
- 1st Bb Baritone: Rests until measure 8, then plays a quarter note G4, quarter note A4, quarter note B4.
- 2nd Bb Baritone: Rests until measure 8, then plays a quarter note G4, quarter note A4, quarter note B4.
- 1st Bb Trombone: Rests throughout.
- 2nd Bb Trombone: Rests throughout.
- Bass Trombone: Rests throughout.
- Bb Euphonium: Rests until measure 8, then plays a quarter note G4, quarter note A4, quarter note B4.
- Eb Bass: *mf*, plays a rhythmic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). *tutti* in measure 8, *mp* in measure 9.
- Bb Bass: Rests throughout.
- Timpani: *mf*, plays a rhythmic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). *mp* in measure 9.
- Schellenkranz: Rests throughout.
- Drum Set: *mp*, uses brushes. Pattern: 4 measures of quarter notes, then 4 measures of quarter notes with a fill, then 1 measure of quarter notes.
- Glockenspiel (optional): Rests throughout.

1 2 3 4 5 6 7 8 9

B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano)
- Solo Crt. (Soloist)
- Rep. Crt. (Repetitor)
- 2nd Crt. (Second Soprano)
- 3rd Crt. (Third Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Ti. (Tuba)
- Schl.-Gl. (Snare Drum)
- Dr. (Drum)
- Gisp. (Gong)

Key performance markings include *f cantabile*, *mf cantabile*, *mf sostenuto*, and *mf*. The score includes a 'Fill' section for the drums at measure 16. A large 'Demo Score' watermark is overlaid diagonally across the page.

C

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano): *mf cantabile*
- Solo Crt. (Soloist): *f*
- Rep. Crt. (Repetitor): *f*
- 2nd Crt. (2nd Soprano)
- 3rd Crt. (3rd Soprano)
- Flg. Hrn. (Flugelhorn): *mf cantabile*
- Solo Hrn. (Solo Horn): *mf sostenuto*
- 1st Hrn. (1st Horn): *mf sostenuto*
- 2nd Hrn. (2nd Horn): *mf sostenuto*
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet): *mf sostenuto*
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet): *mf*
- Euph. (Euphonium): *f*
- Eb Bass (E-flat Bass): *mf*
- Bb Bass (B-flat Bass): *mf*
- Ti. (Tuba): *mf*
- Schl.-Gl. (Snare Drum): *mf*
- Dr. (Drum): *mf*
- Glsp. (Glockenspiel)

The score includes dynamic markings such as *mf cantabile*, *f*, *mf sostenuto*, and *mf*. It also features performance instructions like *Fill* and *8* for the drum part. The piece is in 2/4 time, as indicated by the drum notation.

D

Sop. Crt. *mf* *mf* *f*

Solo Crt. *f* *f cantabile*

Rep. Crt. *f* *f cantabile*

2nd Crt. *f cantabile*

3rd Crt. *f cantabile*

Flg. Hrn. *mf* *mf* *f*

Solo Hrn. *f cantabile*

1st Hrn. *f cantabile*

2nd Hrn. *f cantabile*

1st Bar. *mf sostenuto* *f sostenuto*

2nd Bar. *mf sostenuto* *f sostenuto*

1st Trb. *f sostenuto*

2nd Trb. *mf sostenuto* *f sostenuto*

B. Trb. *f sostenuto*

Euph. *f* *f cantabile*

Eb Bass *f*

Bb Bass *f*

Ti. *mf* *f*

Schl.-Gl. 2 2 2 2

Dr. 8 Big Fill 12 Fill *f*

Gsp. *mf*

Sop. Cr. *f*

Solo Cr.

Rep. Cr. *f*

2nd Cr. *mf cantabile*

3rd Cr. *mf cantabile*

Flg. Hrn. *f*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf cantabile*

E♭ Bass *mf*

B♭ Bass *mf*

Ti. *mf*

Schl.-Gl. *mf*

Dr. *mf*

Gls. *mf*

Demo Score

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Ti.

Schl.-Gl.

Dr.

Gisp.

pp

mf cantabile

p cantabile

cup mute

pp

cup mute

pp

a1

p cantabile

al niente

8 Fill

pp

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano Clarinet)
- Solo Cr. (Solo Clarinet)
- Rep. Cr. (Repetitive Clarinet)
- 2nd Cr. (2nd Clarinet)
- 3rd Cr. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Ti. (Tuba)
- Schl.-Gl. (Snare Drum)
- Dr. (Drum)
- Gisp. (Glockenspiel)

Key musical features include:

- A large "Demo Score" watermark is oriented diagonally across the center of the page.
- The Eb Bass part includes the instruction "stagger breathing" and a dynamic marking of *pp* (pianissimo).
- The Flg. Hrn. part features a melodic line with eighth and sixteenth notes.
- The 1st Trb. part has a long, sustained note with a slur.
- The Euph. part has a melodic line with slurs.
- The Eb Bass part has a long, sustained note with a slur.